

# CONTINUITY CHARLIE CHAN

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RADIO PRODUCTION

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MUSIC: OPENER WITH CYMBALS.

ANNOUNCER The Adventures of Charlie Chan.

MUSIC: UP TO FINISH.

ANNOUNCER Based on the character created by Earl Derr Biggers.

SOUND: CRASH OF CYMBAL.

MUSIC: COMMERCIAL THEME.

SOUND: GONG.

MUSIC: NARRATIVE THEME.

ANNOUNCER Just as Charlie Chan and Lee, disguised as a Tibetan holy man, and his disciple, arrive at the palace of Ranji Jaipal, Rajah of Kohlpuri, the startling discovery is made that Nancy has been mysteriously spirited away.

SERVANT Great Master! I went to the apartment of the young memsahib as you bade me do. I knocked - and knocked again. When no answer came, I opened the door - and -

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RAJAH            Yes? Continue!

SERVANT        The room was in disarray, master, showing signs of  
a struggle - but that was all that I could discover.

EDEN            You mean that Miss Adams -

SERVANT        The young memsahib has disappeared!

EDEN            (Aghast) Nancy has disappeared?

RAJAH           By Allah, someone shall pay for this! Where is  
Mr. Dennis Rand?

SERVANT        In his apartment, master.

RAJAH           Conduct him here at once!

SERVANT        Yes, master.

RAJAH           (To Chan) And you old man - you must leave, taking  
your disciple with you. My servants will see to  
it that you are provided with -

CHAN            (In the typical Chan manner) On the contrary, your  
Highness - I shall remain! It may be that my  
humble efforts can be of some assistance in present  
emergency.

RAJAH           (Dumbfounded) What does this mean?

EDEN            This man is no lama, your Highness! He's Inspector  
Chan of the Honolulu police - one of the greatest  
detectives in the world! And with him is his son,  
Lee Chan - and - thank heaven he's here!

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CHAN                    If the Illustrious One can forgive innocent  
                          deception practiced in worthy cause and render  
                          fullest cooperation, rapid progress may be  
                          achieved.

RAJAH                  Very well, Mr. Chan - but, at a later date, I shall  
                          assuredly demand an explanation!

CHAN                    It shall be forthcoming, your Highness! But now  
                          must work with all possible haste. Must ask you  
                          to quickly supply me with all information available.

EDEN                    It's Morton Rand's work - I know it is!

CHAN                    Mr. Morton Rand has been here, please?

RAJAH                  He has.

CHAN                    How recently, please?

RAJAH                  He left here yesterday.

CHAN                    After you had purchased from him ruby known as  
                          "Eye of Buddha"?

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RAJAH I ask no questions - and no one questions me! Kohlpuri would be a most unhealthful spot, Mr. Rand, for anyone who attempted to do so! So you see - you may feel free to come to me at any time. But, remember - I am interested only in what is exquisite and rare: the things which other men may own are not for me!

RAND Spoken like a true connoisseur, Highness.

RAJAH Your companion is also ready to depart:

RAND Hamed Yeri waits in the anti-chamber, Highness.

SOUND: RAJAH CLAPS HIS HANDS.

SERVANT (Off) Yes, Highness.

RAJAH (Voice slightly raised) A car to take Mr. Rand and his companion to their airplane.  
(off)

SERVANT At once, your, Highness.

RAJAH Good-bye, Mr. Rand - I shall look forward to our next meeting!

MUSIC: TRANSITION.

SOUND: AIRPLANE MOTOR.

HAMED (Yelling over motor) Sahib! We are flying far too low for safety!

RAND (Also yelling) Hamed, you're as nervous as an old woman! I never saw anything -

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DENNY I've got a hunch that that jeweler is going to be very valuable to us.

CHAN Perhaps you are right, Mr. Denny. We cannot tell how far word which we have whispered into his ear may be heard.

EDEN While you were gone, I had a call from Colonel Whitehead -

CHAN Head of Bombay Police Department?

EDEN He assured me that they were giving the case their closest attention.

CHAN Bombay police singularly efficient group of gentlemen.

EDEN I hope you're right - because he promised me that if Nancy was in Bombay they'd certainly find her!

DENNY But we're not going to stand around and wait for them, are we, Charlie?

CHAN Cooperation of Police most valuable. Man cannot clap with one hand! Nevertheless - we will continue our search.

EDEN I wish you'd let me come with you, Inspector. I'm  
I feel  
so worried about Nancy and/so completely useless,  
just sitting here while all this is going on.

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RAJAH           Isn't that question unnecessary, Mr. Chan? You  
knew I had the stone!

CHAN            Referring, doubtless, to warning vision which came  
to holy man in desolate cell?

RAJAH           Exactly.

CHAN            Sometimes, your Highness, in life's great poker  
game, bluff extremely valuable!

RAJAH           I see.

SERVANT        (Off) Here is the young Rand sahib, master.

RAJAH           Come in, Mr. Dennis Rand. Oh - you know Inspector  
Chan do you not?

DENNY          (Cautiously) Inspector Chan?

CHAN            Mr. Dennis Rand merely advancing with cautious feet  
like elephant crossing strange bridge. Is that not  
so, Mr. Denny?

DENNY          (Sure of himself now) Charlie! I was never so glad  
to see anyone in my life! How in the world did you -

EDEN           No time for questions now, Denny; something dreadful  
has happened!

DENNY          What's wrong?

EDEN           Nancy has disappeared!

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DENNY                    Disappeared!

RAJAH                    I know you do not trust me, - but please do me the honor of believing that I am in no measure responsible for this great misfortune!

DENNY                    But where could she - ?

CHAN                     A question we were attempting to solve at moment of your arrival, Mr. Denny. (To Rajah) You were saying, your Highness, that Mr. Morton Rand left here yesterday? He traveled, of course, by airplane?

RAJAH                    He did. He said he was returning to Paris as speedily as possible.

CHAN                     You saw him depart with own eyes?

RAJAH                    Yes.

CHAN                     Who was with him, please?

RAJAH                    The pilot - and another man known as Hamed Yeri.

CHAN                     Please relate what occurred next.

RAJAH                    I was privileged to welcome Miss Adams, Mr. Eden and Mr. Dennis Rand as my guests. We talked for a time, and later that afternoon, after they had gone to their apartments, the two men who guarded the room in which my treasures are kept, were killed!

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CHAN How, please?

RAJAH Hacked to death with their own swords.

CHAN And the treasure room was robbed?

RAJAH Several things were taken - yes.

CHAN Among them, no doubt, "Eye of Buddha"?

RAJAH That is correct, Mr. Chan.

CHAN Crime bears unmistakable imprint of hand of Morton Rand. Please continue.

RAJAH Tonight at dinner when I told Mr. Eden what had occurred Mr. Dennis Rand saw fit to disbelieve me. Hot words passed between us and I was compelled to ask him to retire.

CHAN Hot blood of extreme youth has tendency to boil up, also heating words when it does so.

RAJAH Miss Nancy had retired to her apartment. Then you arrived. The rest you know.

DENNY I had reason enough to despise Morton Rand before - but if he's taken Nancy away with him - I'll never -

CHAN Task confronting us not too difficult, I think. Mr. Morton Rand and Mr. Hamed Yeri not getting very far away.

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EDEN                    But with a plane, Charlie -

CHAN                    Crippled bird cannot fly very high. Plane of Mr.  
Morton Rand quite seriously crippled, I believe!

RAJAH                   How do you know that?

CHAN                    During long and wearisome walk which Lee Chan and  
I achieve before arriving in Kohlpuri, we observed  
plane standing in field. Spectacle most unusual  
for this country, indicating probable - forgive  
expression, please! - dirty work! In effort to  
circumvent same, took precaution of opening stop-cock  
on fuel tank, permitting gasoline to gush forth.

EDEN                    But can't he get more gasoline?

CHAN                    Same is doubtless procurable - but perhaps delay  
which this will occasion may prove valuable to us.

RAJAH                   (Excitedly) Mr. Chan! The field in which the plane  
stood - where was it?

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CHAN                    Approximately seven very long and very dusty miles  
from your palace, Highness.

RAJAH                  Then - we will go at once!

CHAN                    An excellent idea! Am exceedingly anxious to have  
long, heart-to-heart talk with Mr. Morton Rand.

MUSIC: TRANSITION.

RAND                    You don't know how sorry I am, Nancy, to have to  
subject you to the inconvenience of this long, hot  
and excessively dusty walk - but you must realize  
that we couldn't possibly have remained in the  
immediate vicinity of the palace. Nor could we  
have borrowed one of my good friend Ranji Jaipal's  
automobiles without a great many explanations!

NANCY                  I would be grateful, Mr. Rand, if you just wouldn't  
try to be bright and chatty. You know how I feel  
about you - so you must know that nothing you can  
say can be of the slightest interest to me.

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RAND

Come, now, my dear, aren't you being just a little ungracious? After all, I did go to a great deal of trouble to make our - our little trip together possible! (A pause) So you persist in being sullen, eh? Very well; then it won't be a conversation: I shall have to content myself with merely telling you what we're going to do. You see, unfortunately, we're out of gas - some meddlesome fool drained the tank - and so one of my men has gone to see what he can do about procuring some from a nearby village. Once we re-fuel and are on our way, I can promise you a series of completely delightful adventures. Let's see - we'll go to Egypt first, Nancy; after that London - Vienna - New York - any place your heart desires! And you shall -

NANCY

(Infinite scorn) Don't you realize that you're talking like a maniac? Even if you do manage to get away from here, what do you suppose I'll be doing the moment you put the plane down to re-fuel?

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RAND                    You, my dear, will be resting - comfortably, I hope!  
- on the floor of the cock-pit, with your hands and  
feet firmly bound and a most efficient gag in that  
pretty little mouth of yours. You see I don't want  
to take any chances on losing so charming a travel-  
ing companion!

NANCY                   You'll never get away with this!

RAND                    That, of course, remains to be seen!

SOUND: SLOW PLODDING OF HOOVES AND CREAK OF DISTANT  
CART COMING CLOSER.

RAND                    (With a note of triumph) At least we've made a  
decent start. Look - down the road there - an Ox  
cart, loaded with cans! Hamed Yeri has done his  
job well!

SOUND: CART COMES IN CLOSE AND CREAKS TO A STOP.

RAND                    (Calling) Nice work, Hamed!

HAMED                   (Fading in) I was fortunate, sahib. They had much  
fuel in the little village - but we must pay high  
for it!

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RAND It's worth every penny it costs! Come on - get the stuff off the cart and into the tank. Oh, by the way, Hamed - this is Miss Adams. She - er - she doesn't talk very much; but you're going to have to get accustomed to that - because she's going to be with us for a very long time.

HAMED What about - the other, sahib?

RAND You mean our rash young friend, the pilot?

HAMED Yes, sahib.

RAND We'll leave him here, Hamed - as a very vivid demonstration of what happens to anyone who tries to cross up Morton Rand!

MUSIC: TRANSITION.

SOUND: APPROACHING AUTOMOBILE.

CHAN We are approaching spot where we discover airplane, Highness.

RAJAH You mean the field on the right?

CHAN Yes.

EDEN There's nothing there now.

DENNY Nothing but a big pile of branches!

CHAN We should investigate, I think!

SOUND: MOTOR STOPS. DOOR OPENS. MEN ALIGHT.

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CHAN (After Pause) Yes, this was place. Here are marks made when plane land - and here, unfortunately, marks made when it leaves again. Must apologize for lack of forethought in insufficiently crippling bird!

EDEN Nancy! My poor Nancy!

CHAN Do not despair, please, We may still -

DENNY Charlie - look here - under this pile of leaves.

SOUND: LEAVES BEING SCATTERED.

RAJAH By Allah! It is the pilot who brought Rand here!

CHAN Courtesy which Mr. Morton Rand has repaid with well-aimed bullet between eyes!

EDEN And that man has Nancy in his power!

DENNY Charlie - what can we do?

CHAN Your Highness can inform us as to nearest city possessing airport?

RAJAH Rand will probably head for Bombay.

CHAN Your Highness is also fortunate possessor of large airplane, I think?

RAJAH My plane and my pilot are at your disposal, Mr. Chan.

CHAN You are most kind. We will return to the palace with all possible speed, take advantage of most generous offer - and follow Mr. Morton Rand to Bombay!

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MUSIC: BIG GONG ON RECORD.

ANNOUNCER But has Rand gone to Bombay? And, if so, can Charlie Chan hope to find him there in time to save Nancy from his clutches?

MUSIC: COMMERCIAL THEME.

ANNOUNCER Don't fail to hear the next exciting chapter of -  
The Adventures of Charlie Chan!

SOUND: GONG.

MUSIC: THEME. NARRATIVE.

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